



**THE SUDLER FLAG OF HONOR**  
*An International Award Recognizing High School Concert  
 Bands of Outstanding Musical Excellence,  
 administered by the John Philip Sousa Foundation*

**2 0 1 9   I N T E R N A T I O N A L   A P P L I C A T I O N   F O R M**

<b>HIGH SCHOOL INFORMATION</b>		
High School Name:		
Mailing Address:		
City:	State:	Zip:

<b>DIRECTOR INFORMATION</b>	
Name:	School Phone:
Home or Cell Phone:	Email:
Years in current position (including this year)?	Total years teaching band?

<b>RECORDING INFORMATION</b>			
March	Title	Composer	Recording Date
Band Work	Title	Composer	Recording Date
Transcription	Title	Composer/Arranger	Recording Date

Application materials must be submitted prior to the Nov 1, 2019 deadline. Great care should be taken in the preparation and submission of materials. ***Adherence to the guidelines detailed on the following page is required for consideration.***

If you have questions, please contact Roy Holder at 703-470-8042 or [royholder1@gmail.com](mailto:royholder1@gmail.com).

## REQUIREMENTS FOR SUBMISSION

A. **Recording.** Provide 2 audio CDs and a digitally accessible mp3 recording of three selections. Recordings must have been made AFTER January 1, 2017. At least one of the concert selections (not the march) must have been recorded AFTER January 1, 2019. A quality, UN-EDITED, representative recording is of primary importance. In order to be considered, the following selections are required:

1. Standard March (Sousa, King, Fillmore, etc.)
2. 20th or 21st century band work. Must be composed for band—not a transcription.
3. Transcription for band of an orchestral composition in the classical or romantic style—a selection which demonstrates the technical prowess of the ensemble, as well as the expressive and interpretive sensibilities of ensemble and conductor.

All three selections will be evaluated for quality of performance, as well as quality of literature selected. Applicants are encouraged to contact Roy Holder with questions concerning whether a particular march or transcription meets the stylistic expectations.

B. **Video.** One of the recordings must include a video of the performance. A video recorded on phone is acceptable. It should be saved on DVD or data CD.

C. **A loose-leaf notebook** containing all required documentation. The notebook should be no more than 1.5 inches in thickness, and should contain 8 tabbed sections in the following order:

1. **General Information.** Include application form, instrumentation list of the performing group, director resume, director photo, band photo.
2. **Documentation of Literature.** Include a list of ten major works performed by the group in the past **three** years, as well as several printed programs from the last **five** years.
3. **Letters of Recommendation.** Include 3 letters in support of your band's application for this award. The letters must be on either school or personal letterhead of the author, and should be written by nationally recognized conductors who are familiar with your program.
4. **Documentation of Concert Assessment.** Include copies of evaluator adjudication sheets from concert events for 3-5 years.
5. **Documentation of Distinguished Performances.** Include programs from state or national clinics or conventions such as The Midwest Clinic, NBA Convention, NAFME Convention, etc. Any special programs you have organized for a unique and positive musical experience may be documented here as well. Include newspaper articles here.
6. **Additional Documentation.** For the past 3-5 years, include additional information that show students participate in advanced activities outside the school ensemble. For example: regional honor bands, solo/ensemble participation.
7. **Documentation of Marching Band Involvement (if applicable).** Include copies of adjudication sheets from district and state level marching events, or other documentation demonstrating student involvement in a marching program.

CDs, video disk, and notebook should be mailed to: *Roy Holder, 1225 Brighton Drive, Alcoa, TN 37701*  
Be sure to obtain a tracking number for your package. Please DO NOT request a receiving signature.

**The mp3 recording (or a download link) should be emailed to: [royholder1@gmail.com](mailto:royholder1@gmail.com)**  
**Please keep copies of all submissions as no materials will be returned.**