The 2017 John Philip Sousa National Young Artists Solo Competition for High School Wind Band Instrumentalists

Administered by
The John Philip Sousa Foundation
Website: sousafoundation.net

Supported by
Jupiter Band Instruments
Website: jupiternmusic.com

The purpose of this competition is to identify, recognize, and honor outstanding high school musicians who demonstrate a significantly high standard of excellence in performance.
The 2017 John Philip Sousa
National Young Artists Solo Competition

Criteria:
- The NYASC is open to high school students who will be seniors in the fall of 2017.
- The student must be enrolled as a full-time member of their school’s band or orchestra program.

Prize:
- A $1000.00 scholarship, sponsored by Jupiter Band Instruments, will be presented to the winner if entering college as a music major.
- The winner will have the opportunity to perform a solo work with a major university or military band. Jupiter Band Instruments will support all expenses associated with the winner’s solo performance.

Process:
- Complete an application. The application can be found at www.sousafoundation.net ➔ National Young Artist and on the Jupiter band instrument website at www.jupitermusic.com.
- Students should perform two contrasting movements of a concerto—or a work of similar difficulty—with an original or transcribed band accompaniment. The performance must be accompanied by piano.
- Submit a video recording of an un-edited performance via a private YouTube channel.
- The deadline for application and video submissions is May 19, 2017.

NYASC Selection Committee

Kelley Rogers Niiyama  Dale Underwood  Michael Piersol  Nancy Vinson
Indiana State University  University of Miami  U.S. Air Force Band  Montgomery Symphony
Terre Haute, IN  Coral Gables, FL  Washington D.C.  Montgomery, AL

Ann Adams  Robert Waugh
University of North Florida  Austin Peay State University
Jacksonville, FL  Clarksville, TN

Nicole Gross – Coordinating Chair
The John Philip Sousa – National Young Artists Solo Competition
Auburn University
Department of Music * 101 Goodwin Music Building * Auburn, AL 36849 * 334-844-4108 * NGross@auburn.edu

The John Philip Sousa Foundation

The John Philip Sousa Foundation is a publicly sponsored educational foundation organized for the purpose of sponsoring and administering projects contributing to the excellence of bands and band music throughout the world. The foundation is governed by the executive committee, which receives suggestions, advice, and input from the board of directors and the executive board. Projects of a special nature related to the interests of the several organizations are coordinated with these groups for their specific input. No officer of the Foundation or committee member, excepting the attorney and the tax accountant, receive any salary or compensation for services.

The John Philip Sousa Executive Committee

Col. Lowell E. Graham  Max McKee
President & CEO  Chairman of the Board
Roy Holder  Gladys Stone Wright  Douglas Harter  Jay S. Gephart  John Culvahouse
Vice President  Vice President  V.P. for Finance & Investment  V.P. – Treasurer  V.P.– Secretary
John Philip Sousa Foundation Soloist Competition
Application Checklist

Please use this checklist in ensure your application for the John Philip Sousa National Young Artists Solo Competition is complete.

1. Complete the NTASC application (see page 4 & 5 of this document). Mail the completed application and $25.00 participation fee to the address below. Make checks payable to the John Philip Sousa Foundation.

Auburn University Music Department * Dr. Nicole Gross - Coordinating Chair, The John Philip Sousa Foundation – National Young Artists Solo Competition * 101 Goodwin Music Building * Auburn University, AL 36849

2. Video record yourself performing with piano accompaniment. The video should be unedited … the only breaks occurring between movements. Be aware that you might need to upload the video in 2 segments if the file size is too large for one. See #3.

3. Create a personal YouTube channel and upload your video performance. If you need help creating a personal YouTube channel, please visit the website below. If you prefer, you have the option to send 5 copies of your performance on DVD to address above.

http://entomology.umd.edu/techlab/tutorials/creatingandmakingaprivateyoutubechannel

4. Send the YouTube link to Dr. Nicole Gross – Coordinating Chair for the NYASC at NGross@auburn.edu.

5. Questions? Feel free to email Dr. Nicole Gross at NGross@auburn.edu or call 344-844-4108.

ALL MATERIALS (application, fee, YouTube link or DVD’s) ARE DUE BY May 19, 2017.
**John Philip Sousa Foundation Soloist Competition**

**APPLICATION**

Please **TYPE**. The application can be completed by moving the cursor to the appropriate area and typing into the space provided.

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<tr>
<th>Name:</th>
<th>Instrument:</th>
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<th>Home Address:</th>
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<th>State:</th>
<th>Zip:</th>
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<th>Email Address:</th>
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<th>High School:</th>
<th>School Address:</th>
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<tr>
<th>Band/Orchestra Director’s Name</th>
<th>Band/Orchestra Director’s Email Address</th>
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<th>Private Instructor’s Name</th>
<th>Private Instructor’s Email Address</th>
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Name of composition, selected movements and composer you are submitting for adjudication.

______________________________  _________________________________________________________
Name  _____________________________  Background __________________________________________
Name  _____________________________  Background __________________________________________
Name  _____________________________  Background __________________________________________
Name  _____________________________  Background __________________________________________

List all current and previous instructors (and a short statement about each instructor’s background):

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<th>Name _____________________________</th>
<th>Background ______________________</th>
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List all major solo repertoire and etude books you have studied:

________________________________________________________________________
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________________________________________________________________________
List all honors and awards received, including bands and orchestras with highest chair attained, awards, solo prizes, etc.:

| _______________ | _______________ | _______________ |
| _______________ | _______________ | _______________ |
| _______________ | _______________ | _______________ |
| _______________ | _______________ | _______________ |

What are your plans for post-high school study, including a few possible colleges in which you are interested?

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<thead>
<tr>
<th>Possible Major</th>
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| School ___________ | School _______________
| School ___________ | School _______________
| School ___________ | School _______________

High School Music Director’s Endorsement:

This is to certify that _________________________ is a member in good standing in the _______________ High School Band/Orchestra Program.

Signed: _________________________ Date: ____________
(High School Music Director)

The signatures below serve as verification that, if chosen the winner, the student agrees to appear for a performance.

Student                                      Parent
Signature: ________________________________ Signature: ________________________________

Please mail the completed application and the $25.00 fee to:

Auburn University
Department of Music
Dr. Nicole Gross – Coordinating Chair
The John Philip Sousa – National Young Artists Solo Competition
101 Goodwin Music Building
Auburn University, AL 36849

Checks should be made payable to the John Philip Sousa Foundation.

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